

BASTIONEN

TEATER
MUSIK
LIV

Nørrevoldgade 63, 5800 Nyborg. Tel: +45 65 31 13 13

Venue boss: Tue Fabricius tff@nyborg.dk

House technicians: Peter Frausing - tlf 30 90 09 02

Stage dimensions: Width: 12 m Depth: 11 m Height: 7,3 m Stage plot can be requested	Proscenium arch: 9,2 m width, mid height 5,8 m, side height: 4,2 m	Side stage: Stage right has a 20 m2 open space in conjunction with load in ramp.
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Sound system:

- L'acoustics Arcs system. More info on page 5.

Hoists, legs, borders, wings, revolving stage

- 14 motorized hoists i stage, max weight 200 kg, max height 6,5 m.
- 3 motorized hoists over audience area, max weight 250 kg
- Motorized revolving stage turntable Ø 8 m

9 hoists are distributed towards downstage, distance 45 cm. 5 hoists are distributed towards upstage. Hoist control panel in stage left. We have one black backdrop, 6 black legs, and various borders to lend.

Accessibility, load in

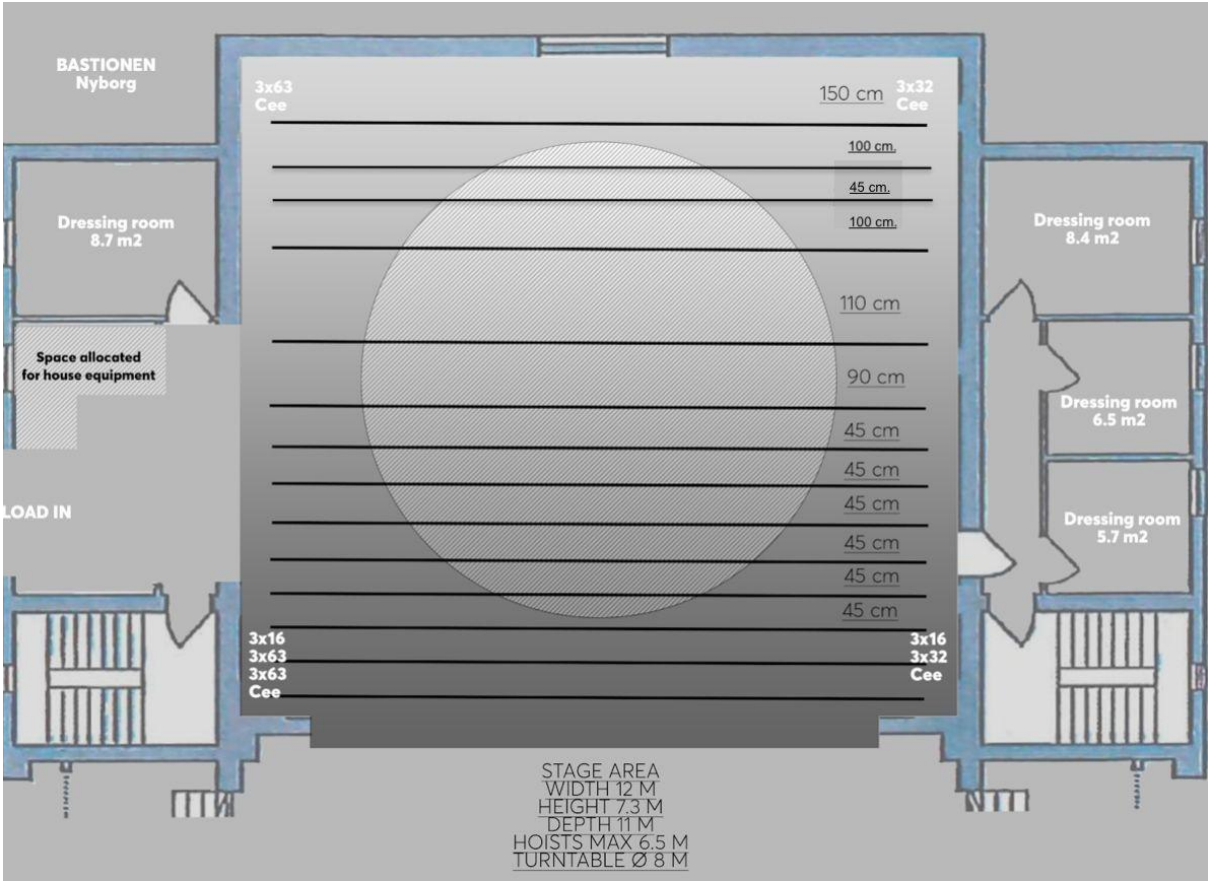
- There is a load in ramp directly to stage
- Ramp height is adjustable

Load in on LEFT SIDE of the house. Ramp width 1,5 m. Door opening width: 1,92 m, door opening height: 2,23 m.

Backstage, dressing rooms:

There 4 heated dressing rooms with mirrors, chairs, heat, windows, light, power outlets and a sink.

- Stage right has 1 dressing room at 8,75 m2. This room is partially a technical storage
- Stage left has 3 dressing rooms, 5,75 m2, 6,5 m2 and 8,4 m2.





Ramp



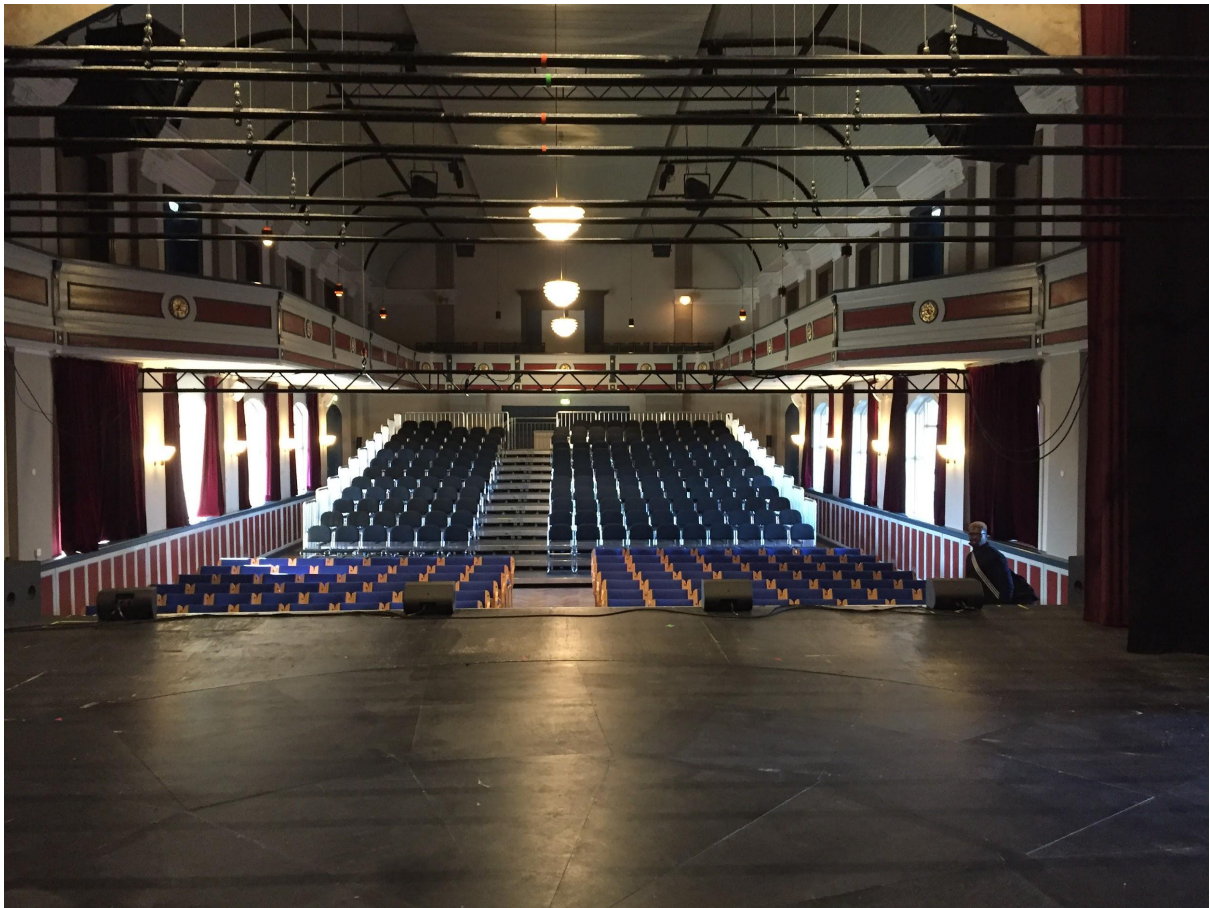
Load in with two trucks. Notice that house ramp is on top of trailer ramp, which is correct.



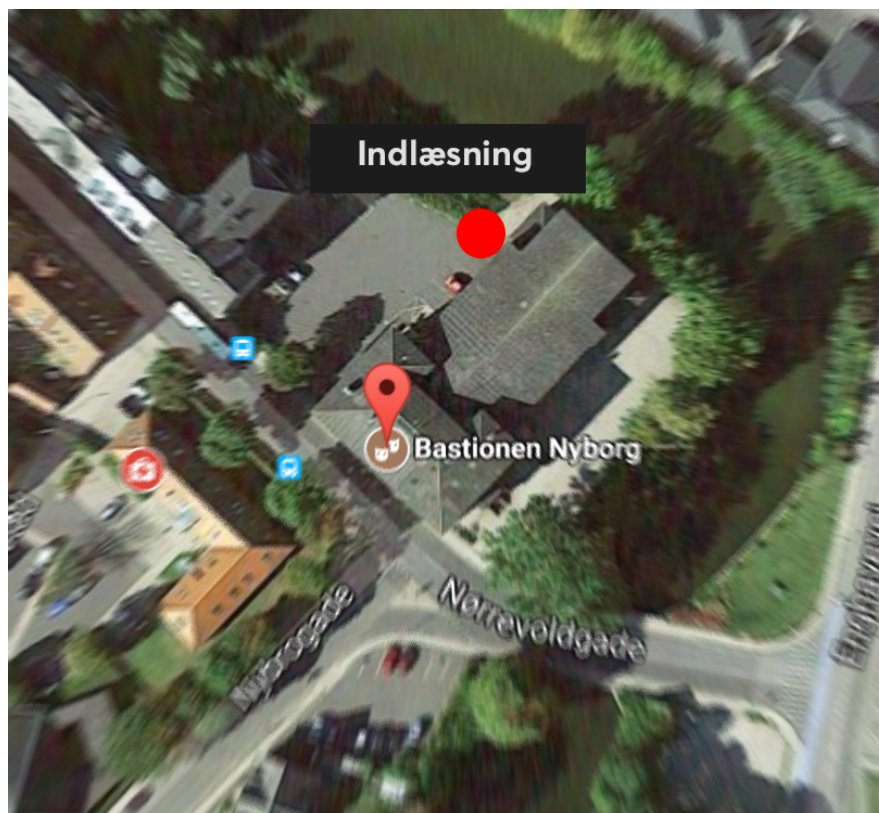
9 motorized hoists downstage



Backdrop on aftmost hoist.



Venue seen from stage. 12 rows on telescopic tribune system



Load in

Sound and light specs

<p>Sound:</p> <p>PA: 4 x L'acoustics Arcs focus pr side (3 focus, 1 wide) 6 x L'acoustics SB18 4 x L'acoustics x8 front fill 2 x L'acoustics X12 delay midt 2 x L'acoustics X8 delay balkon</p> <p>Everything on individual LA4x amp channels, except x8 front fill, which is 2x2.</p> <p>Lines: 4 x XLR FOH: 4 x XLR Stage left Analog or AES LR input or LR + sub separate 2 x Dante cat5 3 x available cat5 w. patch at stage</p> <p>Monitor: 8 x L'acoustics X12 at 8 x LA4x channels</p> <p>Mixer: Yamaha CL5 m. 2 x rio3224 - i alt 72 mikrofon-indgange</p> <p>Wireless: 1 x ULXD quad recievers 4 x ULXD-1 beltpack TX HSP-4 or 4066 24 x additional EW100 possible 2 x ULXD-2 KSM8 handheld</p> <p>Diverse: Standard mic package, stands, cables, etc.</p> <p>Teleslynge NewCord teleloop for hearing impaired. May cause problems with single coil guitar pickups, can be shut off.</p>	<p>Light:</p> <p>14 x Robe LEDbeam 150 (MOVING HEAD) 12 x Cameo Flat Pro18 (RGBW WASH) 6 x Cameo Auro Spot 400 (MOVING HEAD) 8x Martin Allure Spot (MOVING HEAD) Aprox. 20 par cans 10 x fresnell 6 x 36° source four jr. profil spots 10 x Showtec suntrips 5 x upright bars w. Baseplates 9x pofile spots 5x 4 lite blinders</p> <p>Control: GrandMA on PC w. touch pc and command wing 24 ch dimmer</p> <p>House lights: Can be dimmed on dmx ch 100-112 Artnet (or via house MA2 console)</p> <p>Lines: 4 x guest DMX at FOH 6 x Harting 18p @ stage right, to dimmer patch DMX splitter stage right Artnet 8 x universe 1x cat 5 line</p>
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